

*Vom selben Team, das auch Kloster Dance 2019 produziert hat!*



*Liebe Tänzer/innen!*

Wir laden Euch recht herzlich ein zu unserem Tanzabend

## **Kloster Dance 2020**

am 28. März 2020 um 19 Uhr  
im evgl. Gemeindezentrum

in Duisburg-Huckingen, Angerhauser Str. 91, 47259 Duisburg

**Neue  
Location!**

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### **Programm**

A Wee Nothin'  
Follow Your Dreams  
The Swans of Atlanta

Davy Nick Nack  
Anna's Wedding Cake  
Morland Reel

McPherson's Jig  
The Expert Dancer  
The Reel of the Royal Scots

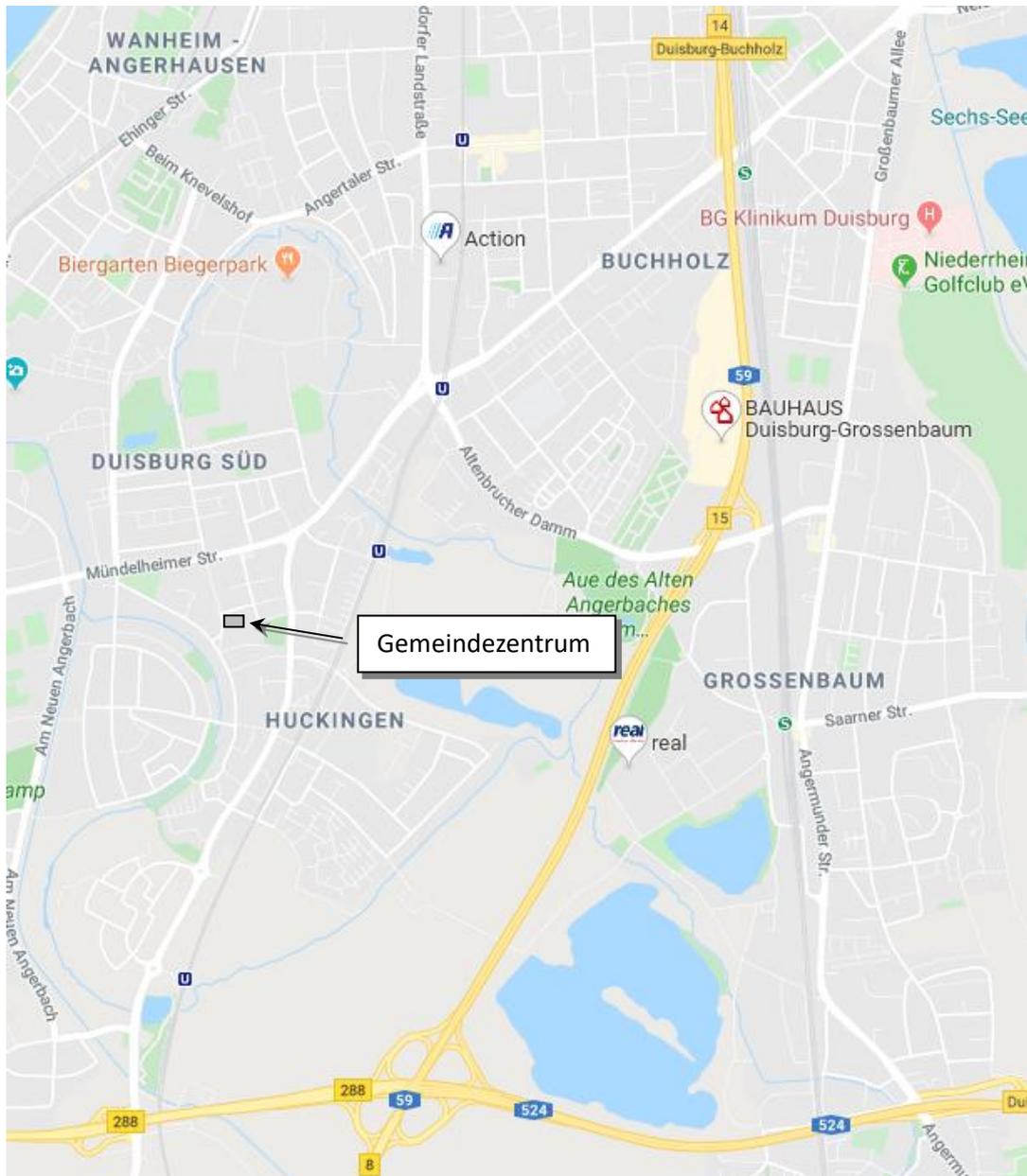
City of Stirling  
From Finland to Bavaria  
A Secret Rendezvous

The Piper and the Penguin  
Sylvia Full of Grace  
Wild Geese

Wherever You Maybe  
The Parting Kiss  
The Yellow Fliers

Das Programm und alle anderen Details findet Ihr demnächst auch auf unserer Seite [www.swinging-kilts.de](http://www.swinging-kilts.de). All denen, die in unserem Email-Verteiler sind, schicken wir es sowieso zu. (Schickt eine Mail an [storkthomas@aol.com](mailto:storkthomas@aol.com), wenn Ihr bisher noch nicht in unserem Verteiler seid.)

*Unser Tanzabend findet diesmal woanders statt:*



(Wegbeschreibung und besseres Bild demnächst auf unserer Webseite.)

*Happy Dancing wünschen*

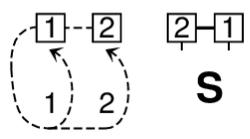
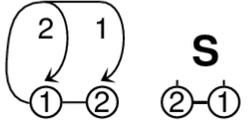


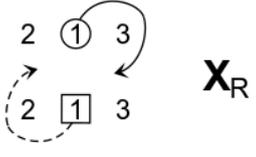
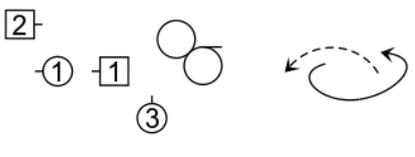
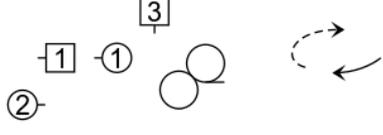
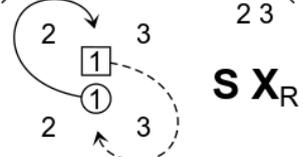
**The Swinging Kilts**

# KlosterDance 2020

A Wee Nothin'	J 8x32	L
Follow Your Dreams	R 8x32	M
Swans of Atlanta	M 32	L
Davy Nick Nack	R 8x32	L
Anna's Wedding Cake	S 3x32	L
Morland Reel	J 8x32	M
MacPherson's Jig	J 3x32	S
The Expert Dancer	S 8x32	M
Reel of the Royal Scots	R 8x32	M
Piper and Penguin	R 88	L
From Finland to Bavaria	J 8x32	S
A Secret Rendezvous	S 8x24	M
City of Stirling Reel	R 8x32	M
Sylvia Full of Grace	S 3x32	L
Wild Geese	J 8x32	L
Wherever You Maybe	J 8x32	M
The Parting Kiss	S 3x32	M
The Yellow Fliers	R 3x32	M

# KlosterDance 2020

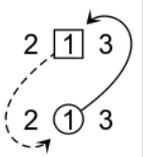
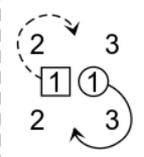
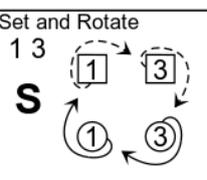
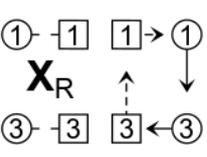
<b>A WEE NOTHIN'</b>				<b>8x32 J</b>
1 2 <b>RA</b>	1 2 <b>LA</b>	 <b>S</b>	 <b>S</b>	2 1 <b>RL</b>

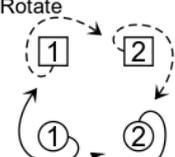
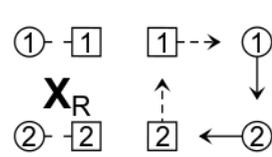
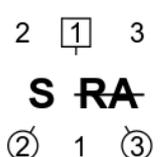
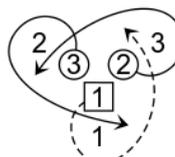
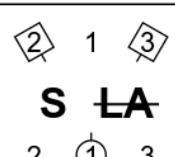
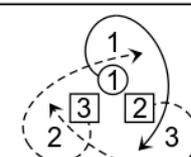
<b>FOLLOW YOUR DREAMS</b>				<b>8x32 R</b>
<b>S</b> 				
		<b>S X<sub>R</sub></b>	<b>S X<sub>R</sub></b> 2x 1x 3x	

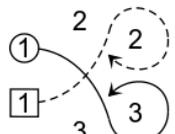
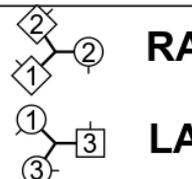
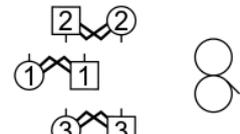
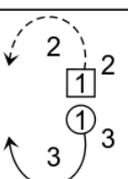
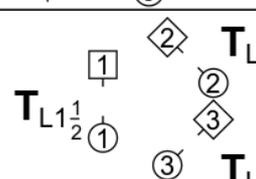
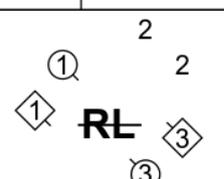
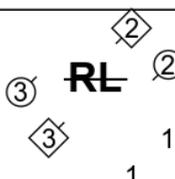
<b>THE SWANS OF ATLANTA</b>				<b>4x32 (S+R)</b>
<b>8</b>	— Ladies — <b>RA</b>  <b>S</b> clockw. 1 pos to new partner	— Men — <b>LA</b>  <b>S</b> anticw. 1 pos to new partner	1M 3M <b>T<sub>R1/2</sub></b> <b>T<sub>wirl</sub></b> to opp. places	2M 4M <b>T<sub>R1/2</sub></b> <b>T<sub>wirl</sub></b> to opp. places

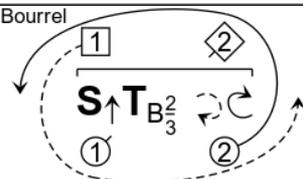
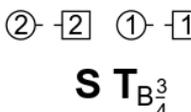
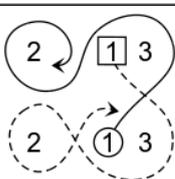
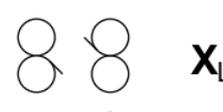
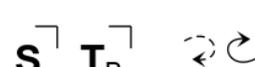
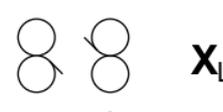
Catherine Shaw, 2016, RSCDS Atlanta, Celeb. 40 Y. of Dancing Mem. 4C/4C square set

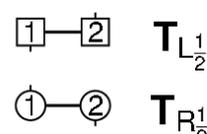
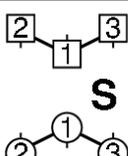
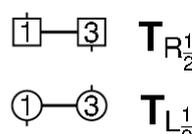
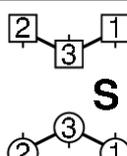
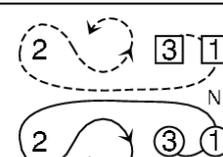
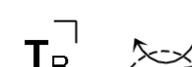
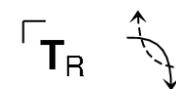
<b>DAVY NICK NACK</b>				<b>8x32 R</b>
1 2 3 <b>X<sub>R</sub> S</b>	1x 2x 3x <b>X<sub>R</sub> S</b>	<b>T<sub>R1/2</sub></b>  <b>T<sub>L</sub></b>	<b>T<sub>R1/2</sub></b> <b>S</b> <b>T<sub>R1/2</sub></b> <b>T<sub>L</sub></b>	<b>R</b>

<b>ANNA'S WEDDING CAKE</b>				<b>3x32 S</b>	
<b>T<sub>B</sub></b> 		<b>RA</b> 	<b>S</b> 		2 3 1 <b>6</b>

<b>THE MORLAND REEL</b>		<b>8x32 J</b>	
Set and Rotate 1 2  <p><b>S</b></p>	 <p><b>X<sub>R</sub></b></p>	2 1 3  <p><b>S RA</b></p>	
 <p><b>S LA</b></p>		2 1 3 	

<b>MACPHERSON'S JIG</b>		<b>3x32 J</b>	
	 <p><b>RA</b> <b>LA</b></p>		
	 <p><b>T<sub>L</sub></b></p>	 <p><b>RL</b></p>	

<b>THE EXPERT DANCER</b>		<b>8x32 S</b>	
Bourrel  <p><b>S T<sub>B</sub></b></p>	 <p><b>S T<sub>B</sub></b></p>		 <p><b>X<sub>L</sub></b></p>
			

<b>THE REEL OF THE ROYAL SCOTS</b>		<b>8x32 R</b>	
 <p><b>T<sub>L</sub></b></p>	 <p><b>S</b></p>	 <p><b>T<sub>R</sub></b></p>	 <p><b>S</b></p>
	 <p><b>T<sub>R</sub></b></p> <p>Corners: 4 bar turns</p>	 <p><b>T<sub>R</sub></b></p>	2 1 3 

<b>THE PIPER AND THE PENGUIN</b>						<b>88 R</b>	
	<b>RA</b>		<b>LA</b>		<b>RA</b>		<b>LA</b>
1 3 <b>T<sub>R1</sub><sup>1/4</sup></b>		1 3 <b>RL</b>	2 4 <b>R</b> 16 bars			Chase	
		Chase	ALL <b>T<sub>R1</sub><sup>1/4</sup></b>	<b>PROM</b> anticlockwise			

<b>FROM FINLAND TO BAVARIA</b>				<b>8x32 J</b>	
Bourrel 	<b>S T<sub>R3</sub><sup>2/3</sup></b>		<b>S T<sub>R4</sub><sup>3/4</sup> S T<sub>R</sub></b>	Change lead at ends of reel 	
	<b>T<sub>R2</sub><sup>1/2</sup></b>		<b>T<sub>R2</sub><sup>1/2</sup></b>		
				2 1 3 <b>6</b>	

Ute Hoppmann-Lacour, 2017, High Time 3C/4C longwise set.

<b>A SECRET RENDEZVOUS</b>				<b>8x24 S</b>	
1 2 partner <b>S R L T<sub>R3/4</sub></b>		1M 2L prtnr <b>T<sub>L3/4</sub><sup>1/4</sup> T<sub>R</sub></b>		1M 2L prtnr <b>T<sub>L3/4</sub><sup>1/4</sup> T<sub>R</sub></b>	Highland Schottische Poussette 
				2C/4C longwise set	

Iain Boyd, 1991, May I have the Pleasure?

<b>CITY OF STIRLING REEL</b>						<b>8x32 R</b>	
Snowball Chain 		<b>X<sub>R</sub></b>			<b>X<sub>L</sub></b>		<b>T<sub>R2</sub><sup>1/2</sup></b>
	<b>T<sub>R</sub></b>		<b>T<sub>L2</sub><sup>1/2</sup></b>		<b>T<sub>R</sub></b>		<b>T<sub>R</sub></b>
				2 1 x 3			

# SYLVIA FULL OF GRACE 3x32 S

$\overbrace{\quad\quad\quad}^{2 \quad 1 \quad 3}$ $T_R T_L$ CHASE clockwise	$\begin{matrix} 1 & 2 \\ A \end{matrix}$		$\begin{matrix} 1 & 3 \\ KNOT \end{matrix}$
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Marshall+Anne McLaughlin, Spring Creek Collection. 3C longwise set

# THE WILD GEESE 8x32 J

$\begin{matrix} 1 & 3 \\ S \uparrow \\ S \end{matrix}$	$\begin{matrix} 1 & 3 \\ T_{R\frac{3}{4}} \\ \text{Diagram} $	$\begin{matrix} 3 & 1 \\ R \end{matrix}$	$\begin{matrix} \rightarrow \\ \leftarrow \\ R \\ \text{to 2nd place} \end{matrix}$	$\begin{matrix} 2 & 1 \\ RL \end{matrix}$
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# WHEREVER YOU MAYBE 8x32 J

$T_{R\frac{3}{4}}$ to $\begin{matrix} - & 1 & 2 & M & - \\ S & RA \end{matrix}$		$T_{R\frac{3}{4}}$ to $\begin{matrix} - & 1 & 2 & L & - \\ S & RA \end{matrix}$ (6)
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Iain Boyd, 2010, May I Have the Pleasure? 3C/4C longwise set

# THE PARTING KISS 3x32 S

$\begin{matrix} \text{---} & 1 & 2 & \text{---} \\ T_{R\frac{3}{4}} & \text{Diagram} & T_{R\frac{3}{4}} \\ \text{Half Reel Progression} \end{matrix}$	(6)	$\begin{matrix} \text{---} & 2 & 1 & 3 & \text{---} \\ S & S & \text{Diagram} & \text{Diagram} \\ \text{Set & Shuttle} \end{matrix}$	$\begin{matrix} 2 & 1 & 3 \\ S & T_{R\frac{1}{2}} & A \end{matrix}$	$\begin{matrix} 2 & 1 & 3 \\ A \end{matrix}$
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Iain Boyd, 1998, May I have the Pleasure? 3C/3C longwise set

# THE YELLOW FLIERS 8x32 J

$X_R$	$\begin{matrix} 2 & 1 & 3 \\ \updownarrow \end{matrix}$	ALL $X_R$ $\begin{matrix} 2 & 3 \\ S \\ \text{pivoting} \end{matrix}$
$\begin{matrix} \textcircled{2} & \textcircled{3} \\ \textcircled{1} & \textcircled{1} \\ \textcircled{2} & \textcircled{3} \end{matrix}$	ALL $X_R$ $\begin{matrix} 3 & 2 \\ S \\ \text{pivoting} \end{matrix}$ opp. person	$\begin{matrix} 3 & \textcircled{1} & \textcircled{2} & \textcircled{3} & \textcircled{1} & 3 \\ \textcircled{3} & \textcircled{1} & 2 & 2 & \textcircled{1} & \textcircled{2} \end{matrix}$

R.Allen, 2016, Celebrating 40 Years of Dancing Memories 3C/4C longwise set