

Vom selben Team, das auch Kloster Dance 2019 produziert hat!



Liebe Tänzer/innen!

Wir laden Euch recht herzlich ein zu unserem Tanzabend

Kloster Dance 2023

am **25. März 2023** um 19 Uhr
im evgl. Gemeindehaus Moers-Meerbeck,
Bismarckstr. 35b, 47443 Moers

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Programm

A Wee Nothin'
Anna's Wedding Cake
Follow Your Dreams

Wild Geese
Baldy Bain's Fiddle
Sylvia Full of Grace

Are you sleeping?
Broadway
The Yellow Fliers

It's Just for Fun
Magic Moments
Johnnie Walker

The Expert Dancer
MacPherson's Jig
Black Mountain Reel

The Dancing Master
Sugar Candie
General Stuart's Reel

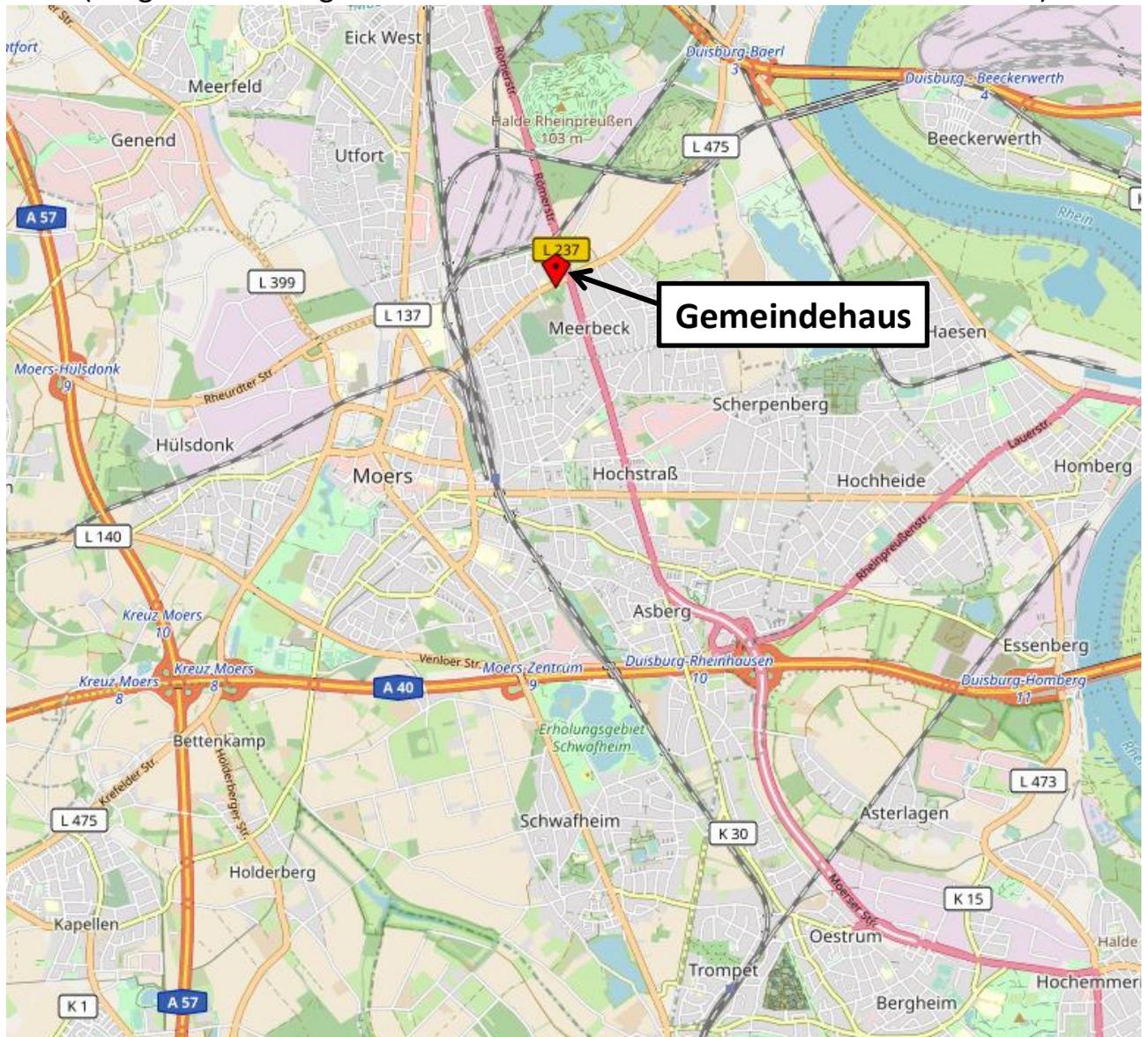


Anmeldung: storkthomas@aol.com, Stichwort „Kloster Dance“

Das Programm und alle anderen Details findet Ihr demnächst auch auf unserer Seite www.swinging-kilts.de. All denen, die in unserem Email-Verteiler sind, schicken wir es sowieso zu. (Schickt eine Mail an storkthomas@aol.com, wenn Ihr bisher noch nicht in unserem Verteiler seid.)

Unser Tanzabend findet diesmal woanders statt:

(Wegbeschreibung und besseres Bild demnächst auf unserer Webseite.)



Happy Dancing wünschen



The Swinging Kilts

KlosterDance 2023

A Wee Nothin'	J 8x32	L	longw 2/4
Anna's Wedding Cake	S 3x32	L	longw 3
Follow Your Dreams	R 8x32	M	longw 3/4

Wild Geese	J 8x32	L	longw 3/4
Bauldy Bain's Fiddle	R 8x32	M	longw 3/4
Sylvia Full of Grace	S 3x32	M	longw 3

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Are you sleeping?	R 8x32	L	longw 2/4
Broadway	S 3x32	S	longw 3
The Yellow Fliers	J 3x32	M	longw 3/4

It's Just for Fun	J 8x32	M	longw 3/4
Magic Moments	R 6x32	L	longw 6
Johnnie Walker	S64/J64	S	Square

The Expert Dancer	S 8x32	S	longw 3/4
MacPherson's Jig	J 3x32	S	Dreieck
Black Mountain Reel	R 5x32	M	longw 5

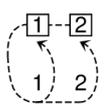
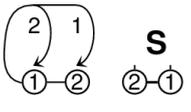
The Dancing Master	J 96	S	Square
Sugar Candie	S 8x32	M	longw 3/4
General Stuart's Reel	R 8x32	M	longw 3/4

KlosterDance 2023

A WEE NOTHIN' (J8x32) 2C (4C set) Elaine Brunken Moments in Time

- 1- 8 1s+2s dance RH across and LH across back to place
- 9-16 1L followed by 2L dances across top, behind Men with 1L dancing below 2M and across to 2nd place own side as 2L dances between 1M+2M and into 1st place own side. 1L+2L set (Men do not set back)
- 17-24 1M followed by 2M repeat bars 9-16. 2134
- 25-32 2s+1s dance R&L (with polite turns)

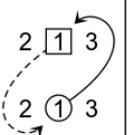
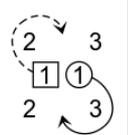
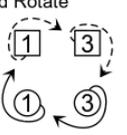
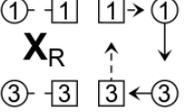
<https://www.youtube.com/watch?v=fzDdLW4zqK0&t=127s>

A WEE NOTHIN'				8x32 J
1 2 RA	1 2 LA			2 1 RL

ANNA'S WEDDING CAKE (S3x32) 3C set Brenda Janssen 50yr Boston Branch

- 1- 8 1s turn 2H, cast 1 place, 1s dance ½ Figs of 8 (Lady round 2s and Man round 3s) 2(1)3
- 9-16 1s dance RH across (Man with 2s and Lady with 3s), 1s dance ½ Figs of 8 (Lady round 2s and Man round 3s) 213
- 17-24 1s+3s dance set and rotate:
Set, Rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 231
- 25-32 All circle 6H round and back

<https://www.youtube.com/watch?v=HHIC9ameqxs&t=58s>

ANNA'S WEDDING CAKE					3x32 S	
T _B 1				Set and Rotate 		2 3 1 6

FOLLOW YOUR DREAMS (R8x32) 3C (4C set) Iain Boys, May I have the Pleasure

- 1- 8 1s set, lead down and cross over between 2s, dance round 1st corners and change places passing R, finish in the middle facing up, 1L behind 1M
- 9-16 1s (1L following 1M) dance R shldr reel of 3 with 2nd corners. At the end 1M dances round 1L by left to finish behind her
- 17-24 1s (1M following 1L) dance L shldr reel of 3 with 1st corners. At the end 1L dances to the right to finish beside 1M
- 25-28 1M dances up between 2s and casts round 2L, while 1L dances down between 3s and casts up round 3M, while 2s and 3s set and cross RH
- 29-32 2s+1s+3s set and cross RH

FOLLOW YOUR DREAMS		8x32 R	
S			
		S X_R	S X_R

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THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

- 1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
- 9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
- 17-24 1s lead down and back to 2nd place
- 25-32 2s+1s dance R&L. 213

<https://www.youtube.com/watch?v=qaAjz1SgQ1I&t=140s>

THE WILD GEESE			8x32 J	
1 3 S	1 3 T	3 1 R		2 1 RL

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set) John Bowie Dickson Lothian Collection

- 1- 8 1s turn RH, cast 1 place, turn LH 1½ times 2nd place opposite sides
- 9-16 1M casts up, crosses and casts to 2nd place own side as 1L cast down 1 place, crosses and casts up to 2nd place while 2s+3s dance RH across once round 1s turn LH 1½ times to face 1st corners positions while 2s+3s chase clockwise to opposite corners
- 17-24 1s dance ½ diagonal reel of 4 with 1st corners and ½ reel of 4 with 2nd corners
- 25-32 2s+1s+3s dance 6H round and back

<https://www.youtube.com/watch?v=wyGslpvxj18>

BAULDY BAIN'S FIDDLE			8x32 R		
T_R	T_L				

SYLVIA FULL OF GRACE (S3x32) 3 C set M McLaughlin Spring Creek Collection

- 1- 8 2s turn RH and turn LH while 1s and 3s chase clockwise back to place. 1s and 2s end in centre ready for...
- 9-16 1s+2s dance Allemande
- 17-24 1s dance Figures of 8, 1L round 2s and 1M round 3s
- 25-32 1s+3s dance the Knot. 231

SYLVIA FULL OF GRACE			3x32 S
<p>CHASE clockwise</p>	<p>1 2 A</p>		<p>1 3 KNOT</p>

ARE YOU SLEEPING? (R8x32) 2C (4C set) Duisburg Collection

- 1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s turn RH
- 9-16 1M+2L cross LH, 1L+2M cross LH, 1s+2s turn LH
- 17-24 1s lead down the middle and back to 2nd place
- 25-32 2s+1s dance R&L

<https://www.youtube.com/watch?v=UzqF4LPVaj8&t=1s>

ARE YOU SLEEPING?					8x32 R		
<p>XR</p> <p>①</p>	<p>XR</p> <p>②</p>	<p>2 1 TR</p>	<p>XL</p> <p>②</p>	<p>XL</p> <p>①</p>	<p>1 2 TL</p>	<p>to 2nd place</p>	<p>2 1 RL</p>

BROADWAY (S3x32) 3C Chris Ronald Big Apple Collection Sunday Class Book 2

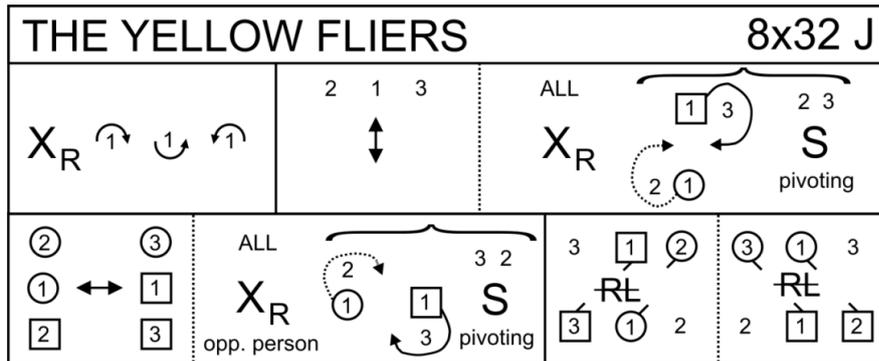
- 1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place
- 9-16 2s+1s+3s set and link for 3, 1s dance ½ diagonal R&L starting diagonally left
- 17-24 All set and link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)
- 25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

<https://www.youtube.com/watch?v=VNrJzdeXPKI&t=34s>

BROADWAY					3x32 S
<p>→ T_B ← ①</p>	<p>2 1 3 S & LNK</p>	<p>3 ① ③ ② ① 2</p> <p>RL</p>	<p>③ ① ② ① ① ② ② ② ③</p> <p>S & LINK</p>	<p>② ① 2 3 ① ③</p> <p>RL</p>	<p>3x 1x 2x S T_R¹₂ S</p>

THE YELLOW FLIERS (J8x32) 3 C (4 C set) Randy Allen: Atlanta Celebrating 40 Years of Dancing

- 1- 8 1s cross RH and cast. 1s dance down between 3s and cast up to 2nd pl, opp sides
- 9-12 2s, 1s, and 3s advance and retire
- 13-16 All cross RH with partner, 1s cast to right, 1M finish between 2s, 1L between 3s, **while** 2s and 3s set pivoting to face up or down.
- 17-20 All advance and retire
- 21-24 All cross RH with opp. 1s cast to right, finish in 2nd pl own sides, **while** 2s and 3s set pivoting to face partners.
- 25-32 All dance diagonal R&L

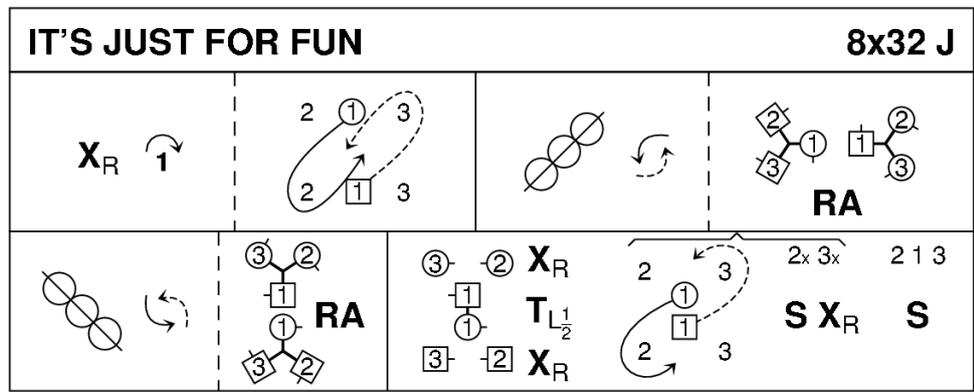


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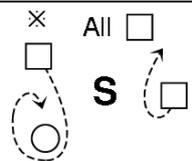
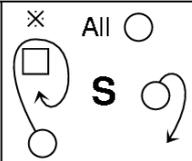
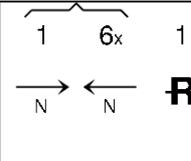
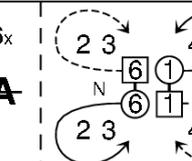
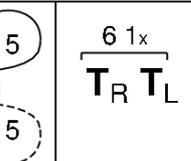
IT'S JUST FOR FUN (J8x32) 3C (4C set) Roy Fidler RSCDS Book 33

- 1- 8 1s cross RH and cast 1 place, 1M dances ½ Fig of 8 round 2s while 1L dances round 3s 1s end facing 1st corners
- 9-16 1s dance ½ reel of 4 with 1st corners, pass LSh and dance RH across (1M with couple in 1st place and 1L with couple in 3rd place) 1s end facing 2nd corners
- 17-24 1s dance ½ Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side and 1L with 2M+3M)
- 25-32 1s ½ turn LH while 2s+3s change places RH on sides, 1M dances up and 1L down, cast on own sides while corners set and cross RH and all set

<https://www.youtube.com/watch?v=eDPEiicOfW0&t=5786s>



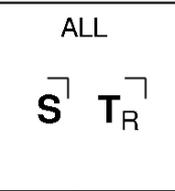
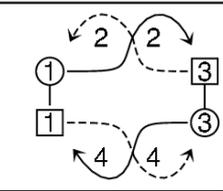
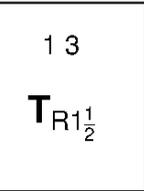
- MAGIC MOMENTS** (J3x32) 6C set Wesley Clindinning; 4, 5s and 6s start on opposite sides
 2 x 3 couple sets arranged end-to-end 123 (3)(2)(1) (2nd set numbered 4,5,6 in this crib)
- 1- 8 All clap Ladies dance around partner RSh to face partner, all set and Ladies turn right about and dance back to places
- 9-16 All clap and Men repeat bars 1-8
- 17-24 1s and 6s dance down/up towards each other and dance RH across ½ way, dance to other end of set and cast 2 places. 236(1)(4)(5)
- 25-32 6s and 1s turn RH then turn LH (in last repetition all turn RH and LH)
- Repeat x2 to finish in original positions but in opposite set
- <https://www.youtube.com/watch?v=5ULSt8bfRz0>

MAGIC MOMENTS		4C 5C & 6C on opposite sides		3x32 J	
					

JOHNNIE WALKER (M-(S64+J64)) Sq.Set Norman and Helen Robson Whisky Collection

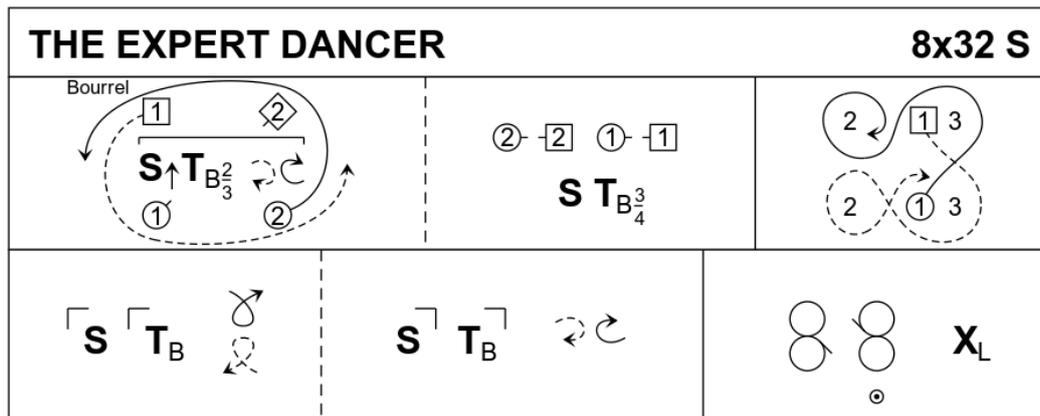
- 1- 8 All circle 8H round and back
- 9-16 All set to corners and turn RH, set to partners and turn LH
- 17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times
- 25-32 2s and 4s repeat 17-24
- 33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set
- 41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set
- 49-64 All dance Grand Chain once round and dance Allemande anticlockwise
- 65-128 Repeat in Jig time

<https://www.youtube.com/watch?v=1smy9BDQzTw&t=43s>

JOHNNIE WALKER				64 S + 64 J		
						
LADIES T_◇ 1 place R	ALL S	R	MEN R	GRAND CHAIN	A	REPEAT IN JIG TIME

THE EXPERT DANCER (S8x32) 3C (4C set) Robert M Campbell Farewell My Fancy

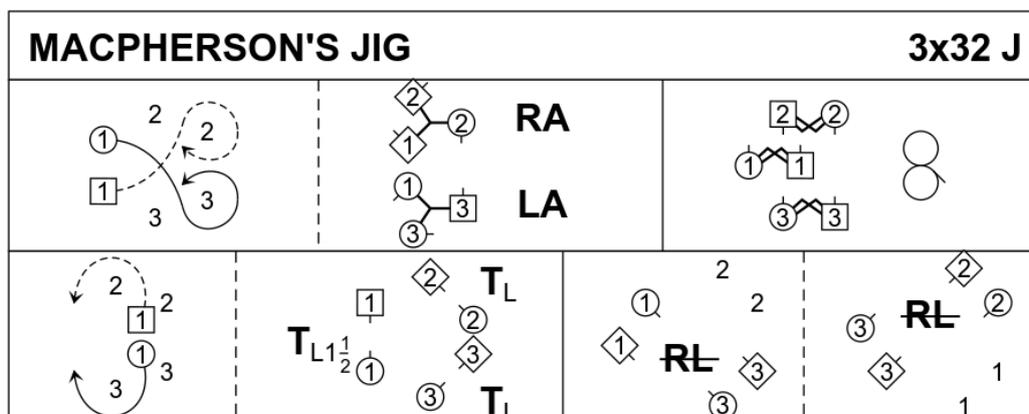
- 1- 8 1s+2s dance the Bourrel:
 1M+2L set advancing, $\frac{3}{4}$ turn 2H and twirl to end BtoB (Lady facing up and Man down)
 while partners chase anticlockwise $\frac{1}{2}$ way
 Set to partners and turn 2H to own sides having changed places
- 9-16 1s cross down and cast up behind 3s, dance up between 2s and cast to face 2nd corners
- 17-24 1s set to 2nd corners and turn 2H pivoting right about to face 1st corners, set to 1st corners and turn 2H pivoting right about to 1L facing up between 2s and 1M facing down between 3s
- 25-32 1s dance RSh reels of 3 across and cross LH to 2nd place own side



MACPHERSON'S JIG (J3x32) 3C Triangular set Roger Bestwick Rannoch Sheets

- 1- 8 1s cross out through sides cast down and dance up centre, 1L dances RH across with 2s and 1M dances LH with 3s and all end prom hold
- 9-16 All dance full reel of 3 across set (1s pass 2s RSh to start)
- 17-24 1s dance out through side couples (1M through 3s, 1L through 2s) and cast back to places, all turn partners LH (1s turn $1\frac{1}{2}$ times)
- 25-32 1s+3s dance $\frac{1}{2}$ R&L, 3s+2s dance $\frac{1}{2}$ R&L all ending 1 place round anticlockwise with 2s at top. 231

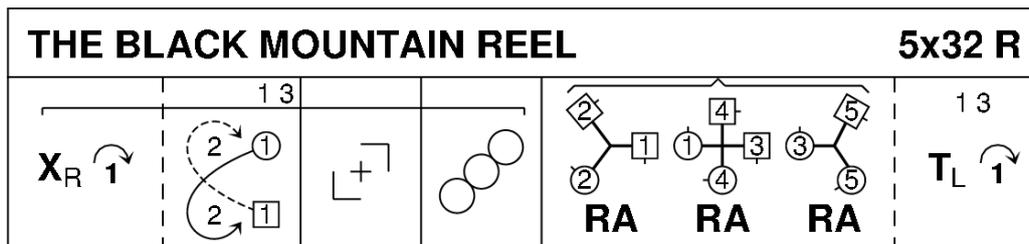
https://www.youtube.com/watch?v=yBse3dxoL_k&t=48s



THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Collection 3

- 1- 8 1s and 3s cross RH and cast down 1 place, dance ½ Fig of 8 round the couples above them and cross to face 1st corners
- 9-16 1s and 3s turn 1st corners RH and partner LH, turn 2nd corner RH and partner LH to face 1st corners again
- 17-24 1s and 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast one place. 24153

<https://www.youtube.com/watch?v=NijqXp5wh78>

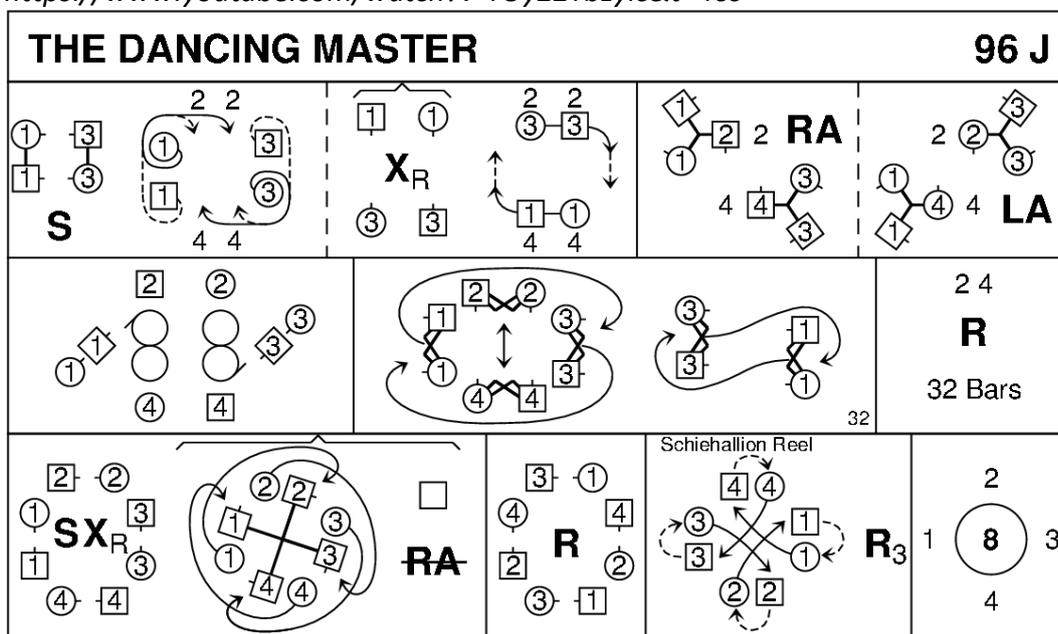


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THE DANCING MASTER (J96) Sq.Set John Drewry Donside Book

- 1- 8 1s and 3s set and pivot to right and dance round ¼ clockwise inside set (L follows M) and face in, 1s+3s change places with other partner RH and dance clockwise back to partner's place (M follows L)
- 9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other corner 4M/2M to end in place facing clockwise (M behind L)
- 17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out
- 25-32 1s and 3s dance clockwise ½ way round outside of set and dance in back to original places (pass RSh) while 2s and 4s (prom hold) advance and retire
- 33-64 2s and 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners and change place RH, Ladies dance ¾ RH across while Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance ½ Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round and back. 1234

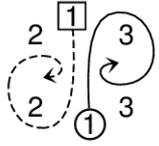
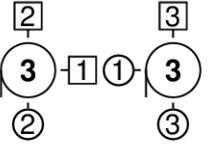
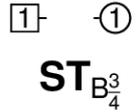
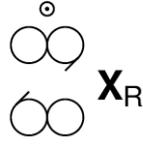
<https://www.youtube.com/watch?v=rOy22Ybzyic&t=46s>



SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Book 26

- 1- 8 1s set and cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

<https://www.youtube.com/watch?v=Hph4rNstpPc&t=42s>

SUGAR CANDIE					8x32 S
			 <p style="text-align: center;">ST_{B³₄}</p>		

GENERAL STUART'S REEL (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

- 1- 8 1M sets to 2L and casts 1 place, 1L sets to 2M and casts 1 place
- 9-16 1s turn 1st corner RH and pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting and end BtoB (1M facing up and 1L facing down)
- 25-32 1s give RSh to 2nd corner and dance reels of 3 on sides with 2s+3s and cross RH to 2nd place on own sides

<https://www.youtube.com/watch?v=oCBQWzBzVO8>

GENERAL STUART'S REEL			The New Way of Gildon	8x32 R
